

Sonata
for Brass Band

Moderato e brillante ♩ = 108

Score for Brass Band instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet 1,2
- Solo B♭ Cornet 3,4
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- Drum Kit (Tockenspiel)

Key features of the score include:

- Tempo: Moderato e brillante, ♩ = 108
- Time Signature: 4/4
- Key Signature: One sharp (F#)
- Dynamic markings: *ppp*, *cresc.*, *mp*, *p*
- Articulation: *from nothing*
- Figures: Triplet figures (3) are present in the Solo B♭ Cornet parts.



Sonata

14 **A**

Sop. Ct. *ff* *p* *mp*

Solo Ct. 1,2 *ff*

Solo Ct. 3,4 *ff*

Rep. Ct. *f* *p* *mp*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. *ff* *p* *mp*

Solo Hn. *mp* *f* *mf*

1st Hn. *mp* *f*

2nd Hn. *mp* *f* *mf*

1st Bar. *mp* *f*

2nd Bar. *mp*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *mf* *mp* *mp*

Euph. *mf* *mp* *mp*

p *f* *mp*

p *f*

for evaluation only

25

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

f

mp

mp

mp

p

p

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

pp

f

pp

f

pp

f

pp

p

cup mute

p

cup m

pp

f

Solo - con tutti forza

ff

1 player

a2

pp

p

1 player

a2

pp

p

f

p



Musical score for Soprano, Solo Ct. 1,2, Solo Ct. 3,4, Rep. Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., and Euph. The score includes various musical notations such as dynamics (p, f, mp, mf), articulation (accents), and performance instructions (open, Solo, Soprano).



92

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bb Bass

mp

mf

mf

mf



Musical score for various instruments including Sop. Ct., Solo Ct. 1,2, Solo Ct. 3,4, Rep Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., and Euph. The score includes dynamic markings such as *f*, *mf*, *pp*, and *mp*, and performance instructions like "cup mute" and "1 player".



Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Clash Cymbals

To B. D.

for evaluation only

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

To Perc.

To Tri.



Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep Ct.

2nd Ct. open

3rd Ct. open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

f

f

mf *f*

f

fp *f*

fp *f*

fp *f*

p

mp

mp

mp



Sop. Ct. *mp* *f*

Solo Ct. 1,2 *mp* *f* *f*

Solo Ct. 3,4 *mp* *f* *f*

Rep Ct. *mp* *f* *f*

2nd Ct. *fp*

3rd Ct. *fp*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph.

fp *ff*

fp *ff*

High F to E \flat

p *ff*

Glockenspiel *p*





196

Sop. Ct. *f* *ff* *p*

Solo Ct. 1,2 *f* *ff*

Solo Ct. 3,4 *f* *ff*

Rep Ct. *f* *f*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

ff *p* *f*

ff *p* *f* *f*



Sop. Ct. *p*

Solo Ct. 1,2 *p*

Solo Ct. 3,4 *p*

Rep Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. *p* *pp*

Solo Hn. *p sub* *pp*

1st Hn. *p sub* *pp*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *pp*

230

Sop. Ct. *p*

Solo Ct. 1,2 *p* Soprano

Solo Ct. 3,4 *mf*

Rep Ct. *p* Cup Mute open

2nd Ct.

3rd Ct.

Flug. *f*

Solo Hn. *p* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *mf* *mf*

Euph. *p*

Low E \flat to F

Bass Drum *p*

241

T

Sonata

U

poco a

Musical score for Soprano Cornet (Sop. Ct.), Solo Cornets (Solo Ct. 1,2 and Solo Ct. 3,4), Repetition Cornet (Rep. Ct.), 2nd and 3rd Cornets (2nd Ct., 3rd Ct.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), and Percussion. The score includes various dynamics such as *ff*, *f*, *pp*, and *p*, along with performance markings like *lower notes as instrument allows* and *Solo*. The music is written in a key signature of two flats and a 3/4 time signature.

for evaluation only

251

Sop. Ct. *mp cresc* *(mf)*

Solo Ct. 1,2 *mp cresc* *(mf)*

Solo Ct. 3,4 *mp cresc* *(mf)*

Rep Ct.

2nd Ct.

3rd Ct. *mp*

Flug. *pp* *cresc poco a poco*

Solo Hn. *mp cresc* *cresc poco a poco*

1st Hn. *p cresc* *cresc poco a poco*

2nd Hn. *p cresc* *cresc poco a poco*

1st Bar. *p sub* *cresc poco a poco*

2nd Bar. *(mf)* *p sub* *cresc poco a poco*

1st Trb. *(mf)*

2nd Trb. *(mf)* *p* *cresc poco a poco*

B. Trb. *(mf)* *p* *cresc poco a poco*

Euph. *(mf)*

mp cresc *(mf)*

cresc *(mf)* *mp*

mp *mf* *mp cresc poco a poco*



Sonata

V Allegro ♩ = 128

257

Sop. Ct. *mp cresc poco a poco* *f*

Solo Ct. 1,2 *f*

Solo Ct. 3,4 *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn. *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mf*

cresc.

mf *cresc.*

Triangle *mf* *cresc.* *f*

f *mp* *f*

for evaluation only

263

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Sonata

279

Sop. Ct. *f* *mf* *cresc*

Solo Ct. 1,2 *mf* *cresc*

Solo Ct. 3,4 *mf* *cresc*

Rep. Ct. *f* *mf* *cresc*

2nd Ct. *f* *mf* *cresc* 3

3rd Ct. *mf* *cresc* 3

Flug. *f* 3

Solo Hn. *mf* 3

1st Hn. *mf* 3

2nd Hn. *mf* 3

1st Bar. *f* *mf* *cresc* 3

2nd Bar. *f* *cresc* 3 3 *f* 3

1st Trb. *f* *mf* *cresc* 3 3

2nd Trb. *f* 3

B. Trb. *f* 3 *cresc* 3

Euph. *cresc* 3

mf 3

mf 3

for evaluation only

284

Sop. Ct. *ff*

Solo Ct. 1,2 *ff* 3 3 3 3

Solo Ct. 3,4 *ff*

Rep Ct. *ff* 3 3

2nd Ct. *ff* 3 3

3rd Ct. *ff* 3 3

Flug. *ff*

Solo Hn. *ff*

1st Hn. *f* 3 3 *cresc*

2nd Hn. *f* 3 3 *cresc*

1st Bar. *f* 3 3 *cresc*

2nd Bar. *f* 3 3 *cresc*

1st Trb. *ff* 3

2nd Trb. *cresc* 3

B. Trb. *ff*

Euph. *ff* 3

f *cresc* *ff* 3

f *cresc* *ff* 3 3 3 3

Glockenspiel *f* *cresc*



Sonata

290

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

1 player

F to G

ff

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

C# to C

C to D

G to F

3 To B. D.

Bass Drum

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

306

Sop. Ct.

Solo Ct. 1,2

Solo Ct. 3,4

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.